



rayzoon technologies

Snare Pak

JAMSTIX SOUND EXPANSION



User Manual

Thank you for purchasing SnarePak. You now have 11 new snares to combine with your existing kits. This manual will tell you how to install SnarePak, get familiar with its sounds and how to incorporate the snares into custom mappings.

1 Installation

Make sure you have Jamstix 1.5 installed before installing SnarePak. If you have an older version, you can get the update free here:

http://www.rayzoon.com/jamstix_update.html

SnarePak is delivered as a single ZIP file download called 'snarepak.zip'. Simply unzip this archive into the 'addons' folder of your Jamstix directory. This should create the file 'SnarePak.rxp' in the folder.

Jamstix will detect this file during its next launch and automatically install SnarePak. You will be informed when this process has completed.

After installation, you will see various new snare samples being available in the mapping tab as well as several new mappings starting with 'SnarePak - ...'.

2 Included Snares

The following snares are included in SnarePak:

- 10"x7.0" Pearl Popcorn Maple
- 12"x5.0" Pork Pie Little Squealer Maple
- 12"x5.0" Yamaha Stage Custom
- 13"x3.5" Mapex Deluxe Maple
- 13"x5.5" Pearl SensiTone Custom Alloy
- 14"x4.0" Premier Modern Classic Maple
- 14"x5.5" Slingerland Brass
- 14"x5.5" Vintage Stewart Maple
- 14"x5.5" Gretsch Birch with Kevlar head
- 14"x6.5" Gretsch Club Rock
- 14"x6.5" Tama Rockstar

Head Selection

For each snare, a specific batter head was carefully selected based on the character of the snare, including FibreSkyn and WeatherKing Renaissance heads for vintage sounds.

Tuning

Side heads are generally tuned fairly high. Batter heads are mostly tuned on the high-end for the given shell but sometimes tuned low for 'classic' snares.

Snares

Throughout SnarePak the snares (wires) were adjusted from tight to loose based on snare character and also to achieve a wider selection.

Damping

Most snares are not dampened. Some have been dampened to achieve a 'classic' sound (i.e. Gretsch, Rockstar)

3 Samples & Mappings

After installing SnarePak you will find various new mappings that start with 'SnarePak - ...'. Load them to get a taste of what SnarePak can do.

Note that some mappings also use DrumPak #1 and DrumPak #2 sounds. You will get a warning if you do not have the required samples and those instruments will stay silent. We have include these mixed mappings to show you how you can build mappings across Pak boundaries.

You can use SnarePak snares with any of your existing mappings by loading the mapping, selecting the snare sound from the sound list and then selecting a SnarePak snare in the sample listbox.

If the 'Family' button is highlighted, loading a new snare sound will automatically load the corresponding bounce, sidestick and rimshot sounds, if available.

4 Close Stereo Sounds

All SnarePak sounds come in two versions: normal and CS (close-stereo). Unlike the standard Jamstix sounds that use a combination of close mono mic and stereo ambience, the CS sound use close stereo mics to capture a full and vibrant image of each drum without any ambience. The result is a dry but full sound that can be processed in many different ways in the host returns.

You can also mix and match close stereo and standard sounds in custom mappings to achieve a particular sound.

All close-stereo samples can be recognized by the ' CS ' in the name.